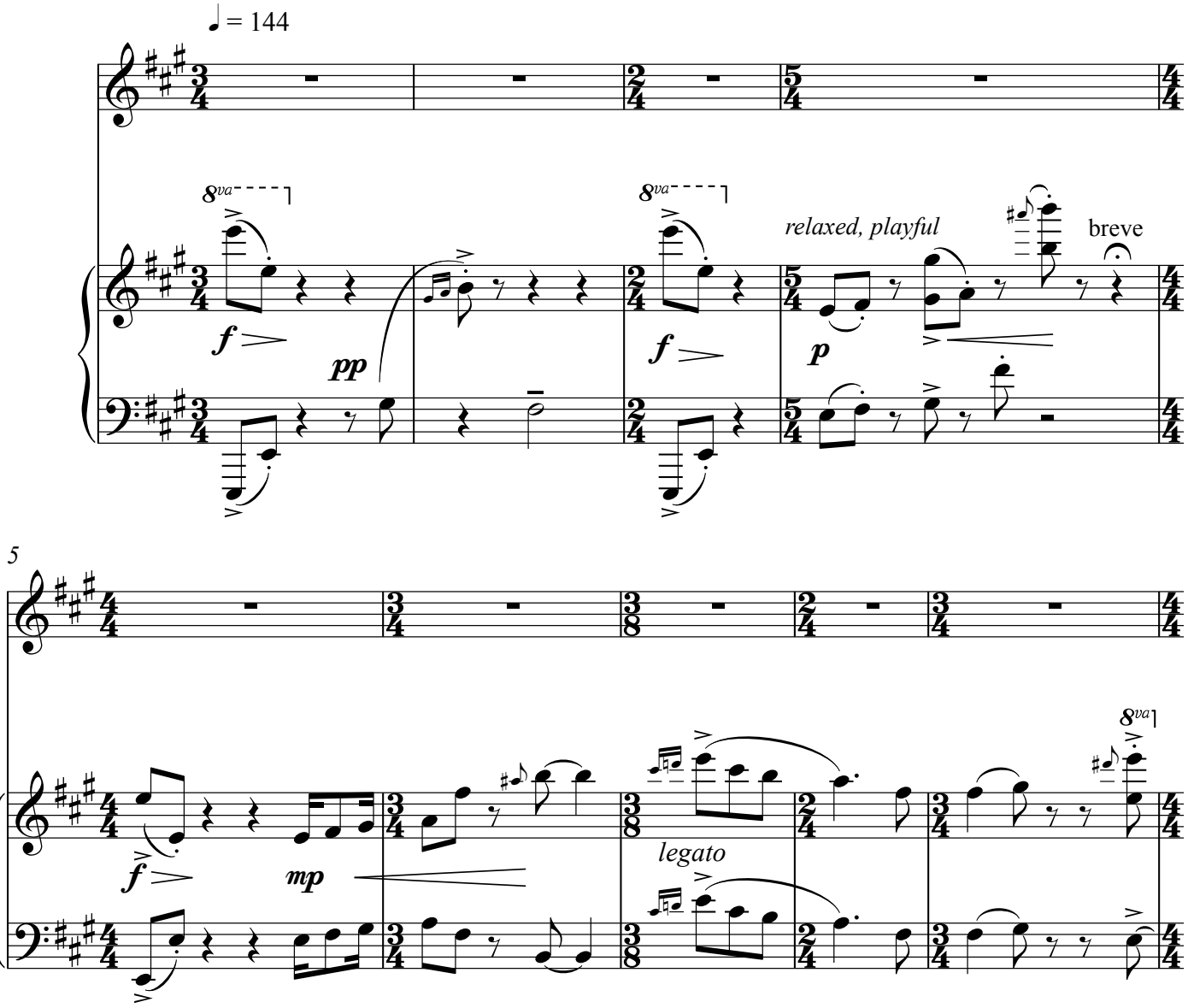
three poems of e e cummings

for voice and piano

william a. fletcher

I. until and i heard

for Beth Bartlett Armstrong and Michael Annicchiarico



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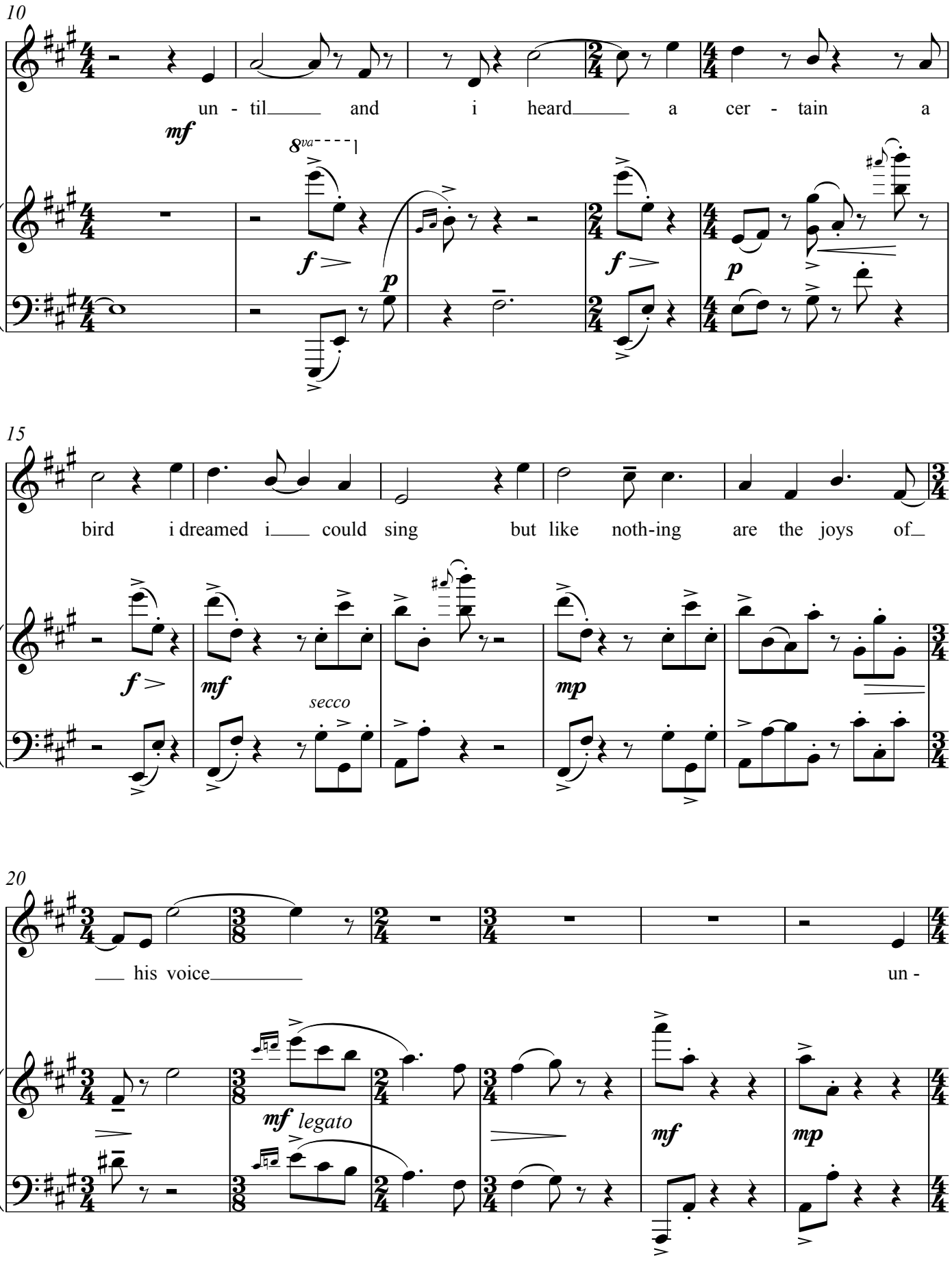
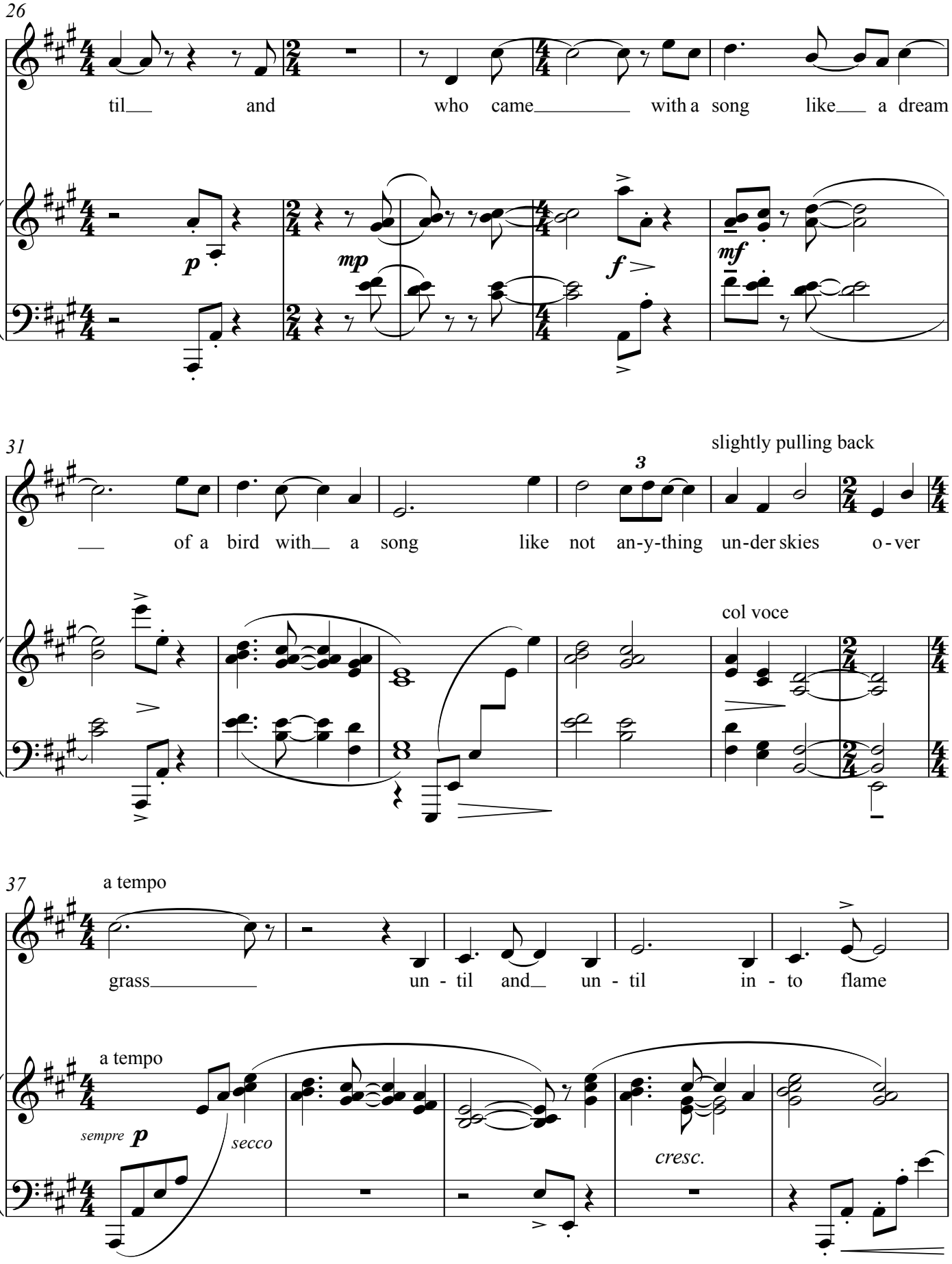
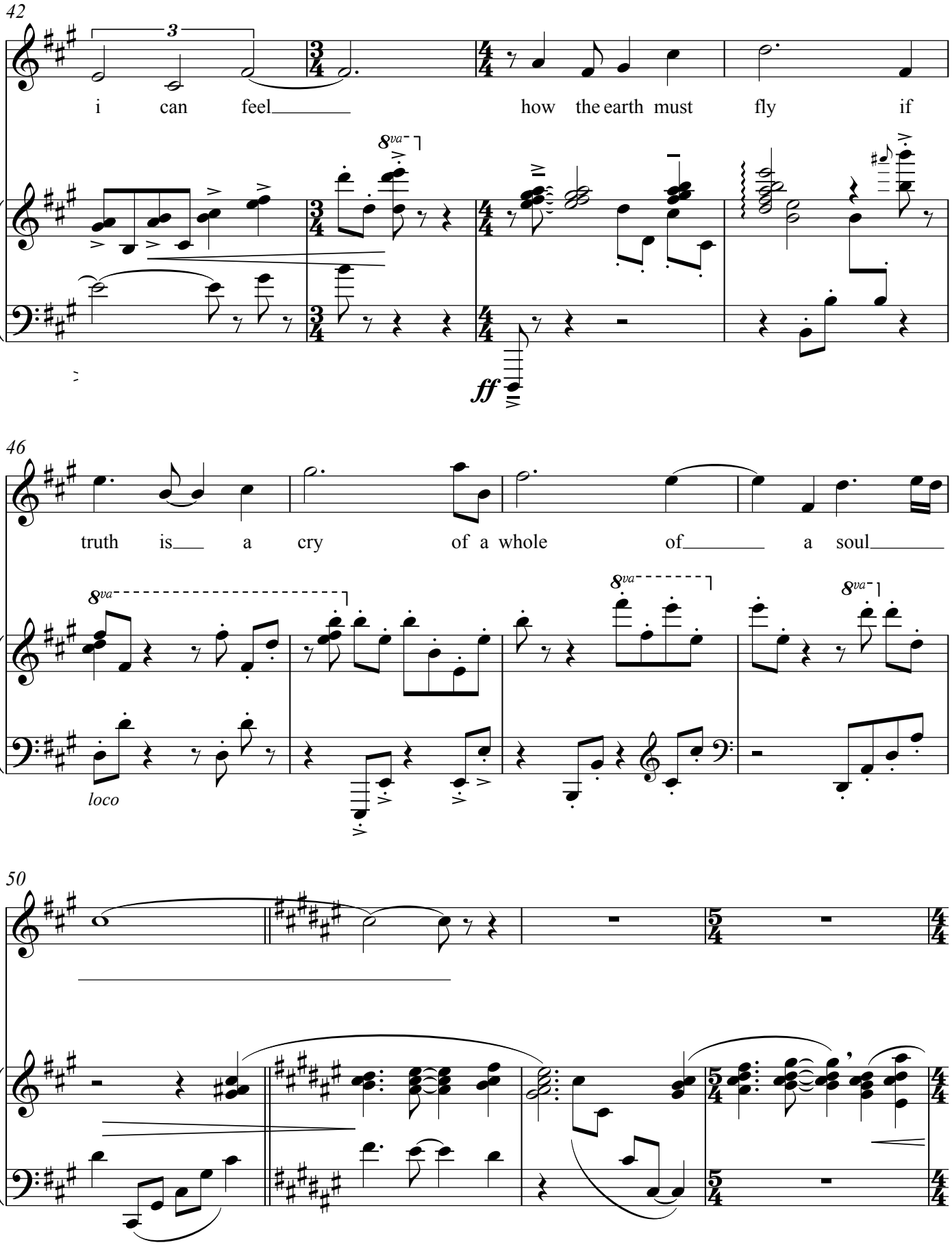
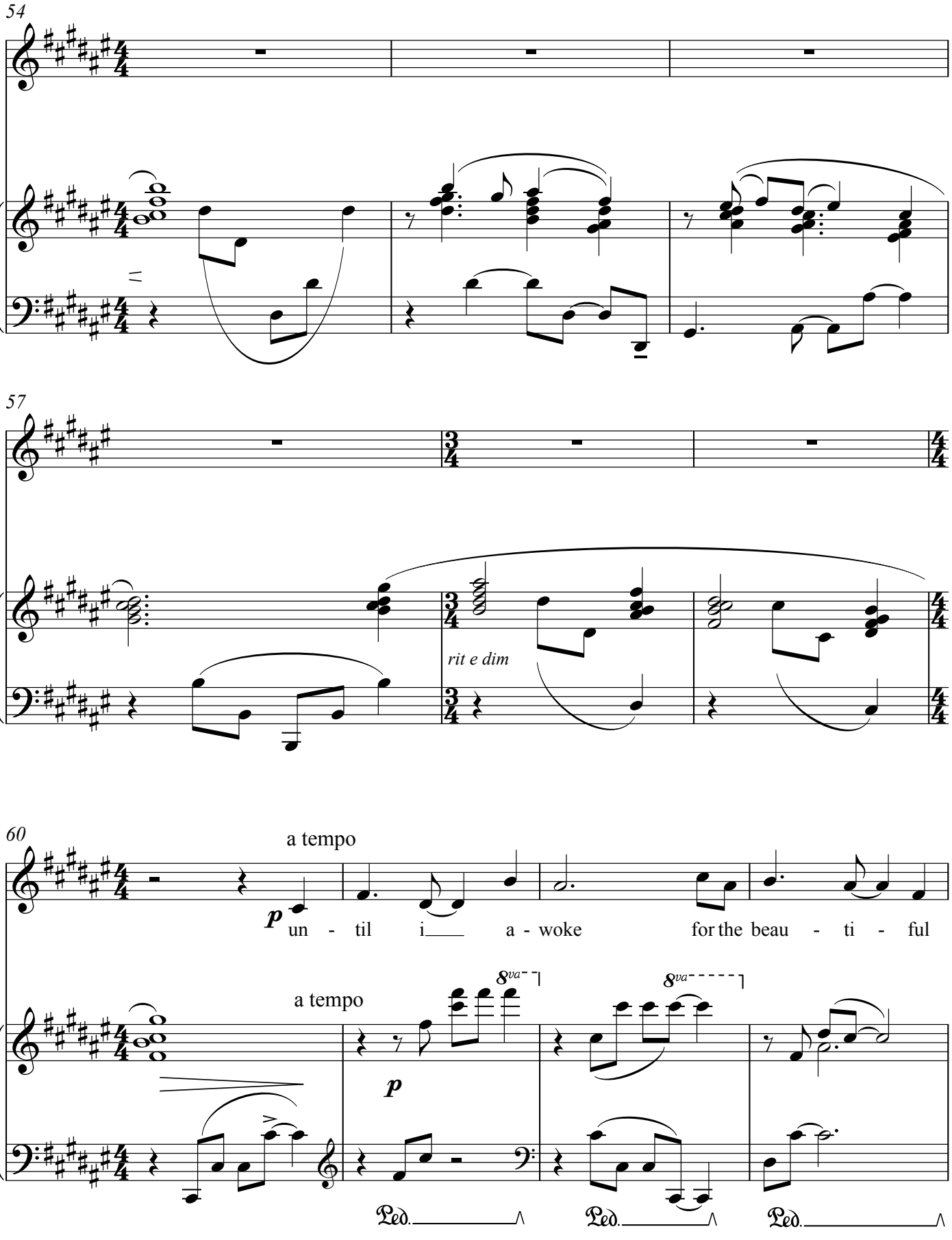
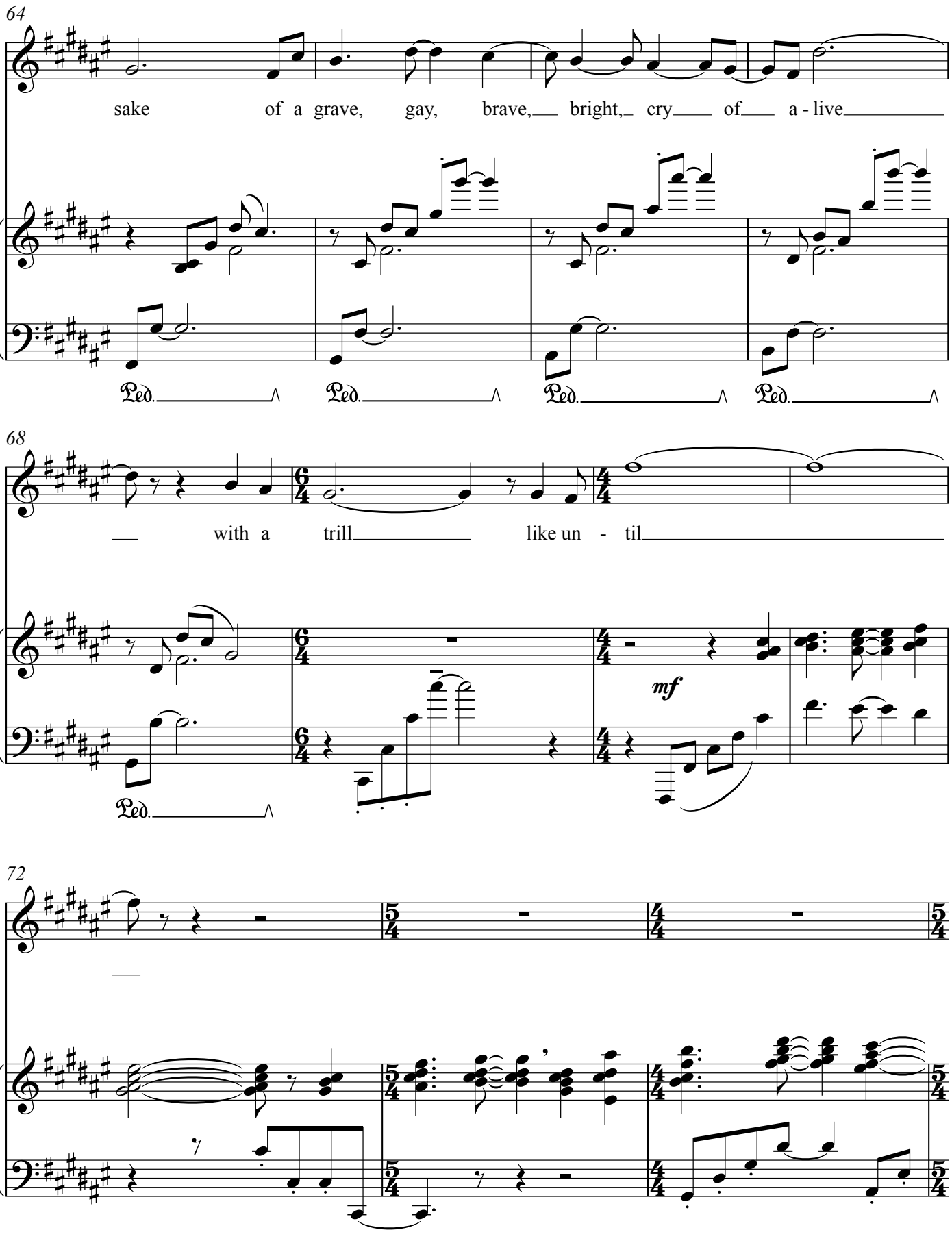
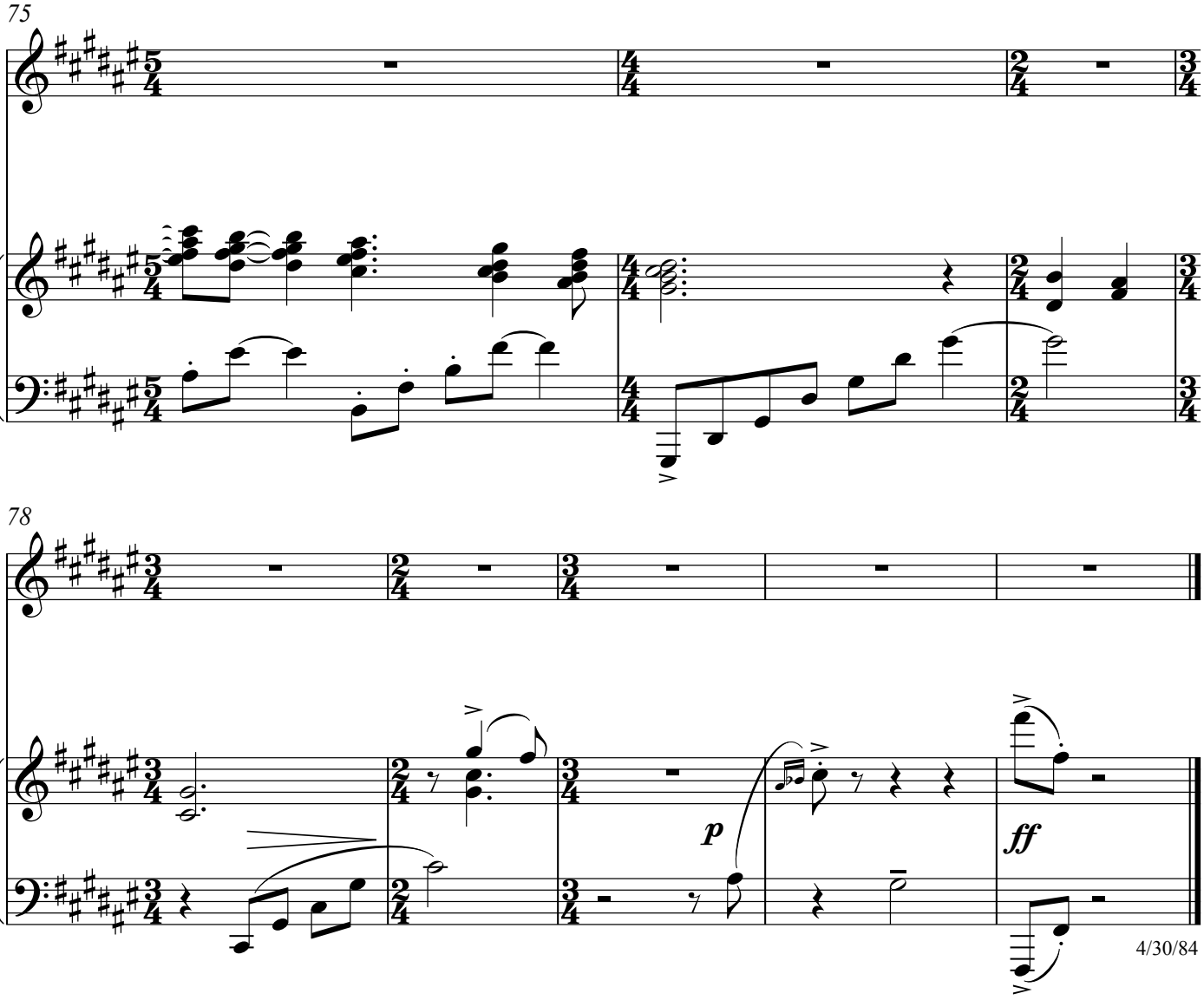

10
un - til and i heard a cer - tain a
mf
8va
f
p
f
p
15
bird i dreamed i could sing but like noth-ing are the joys of
f
mf
secco
mp
20
his voice un -
mf legato
mf
mp


26
til and who came with a song like a dream
p
mp
f
mf
31
slightly pulling back
of a bird with a song like not an-y-thing un-der skies o-ver
3
col voce
37
a tempo
grass un - til and un - til in - to flame
a tempo
sempre p
secco
cresc.


42
3
i can feel
how the earth must fly if
8va
ff
46
truth is a cry of a whole of a soul
8va
8va
8va
loco
50

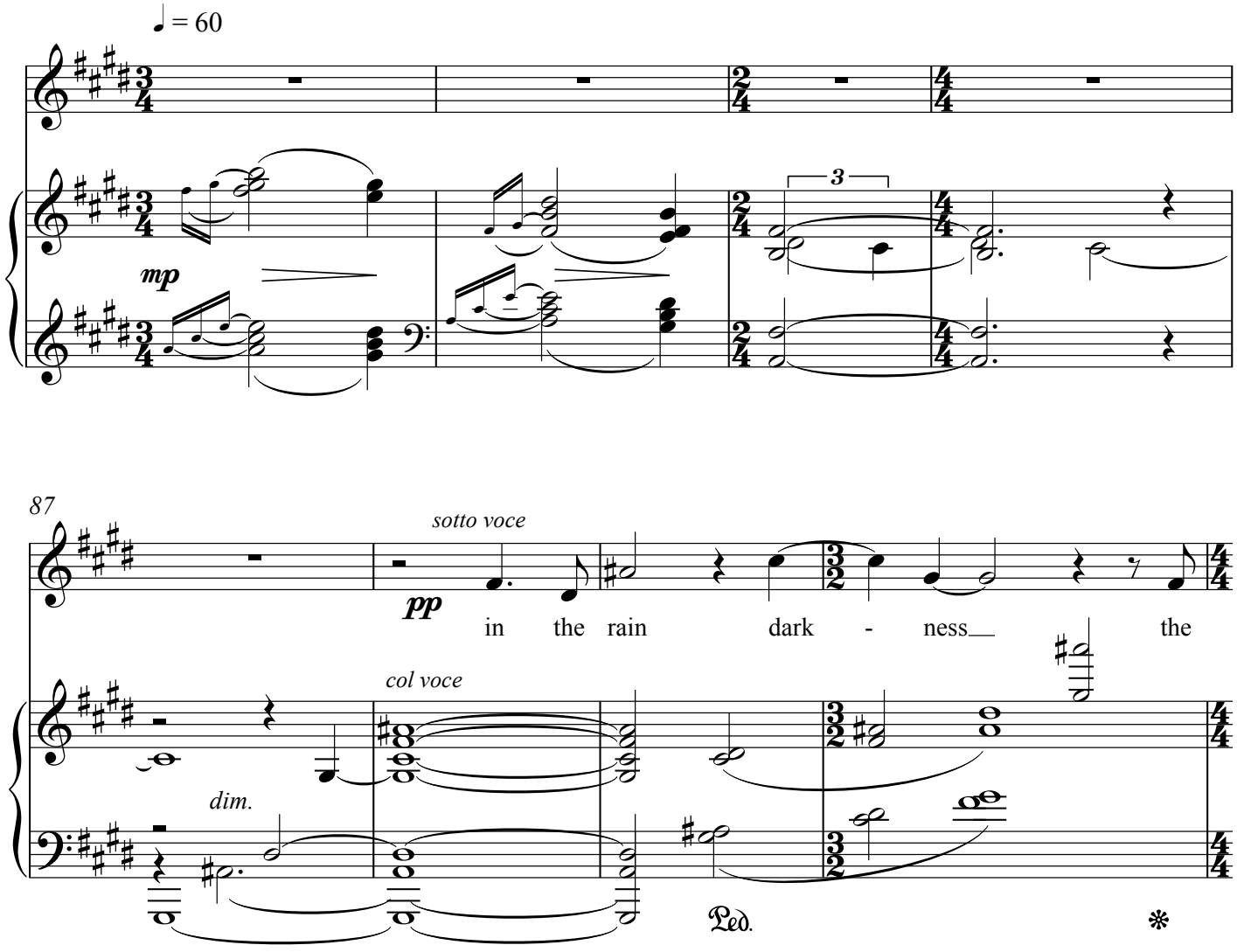

54
57
rit e dim
60
a tempo
p
un - til i a - woke for the beau - ti - ful
a tempo
p
8va
8va
Ped.
Ped.
Ped.


64
sake of a grave, gay, brave, bright, cry of a - live
Ped.
Ped.
Ped.
Ped.
68
with a trill like un - til
mf
Ped.
72


75
78
p
ff
4/30/84

II. in the rain

for Sue Prins



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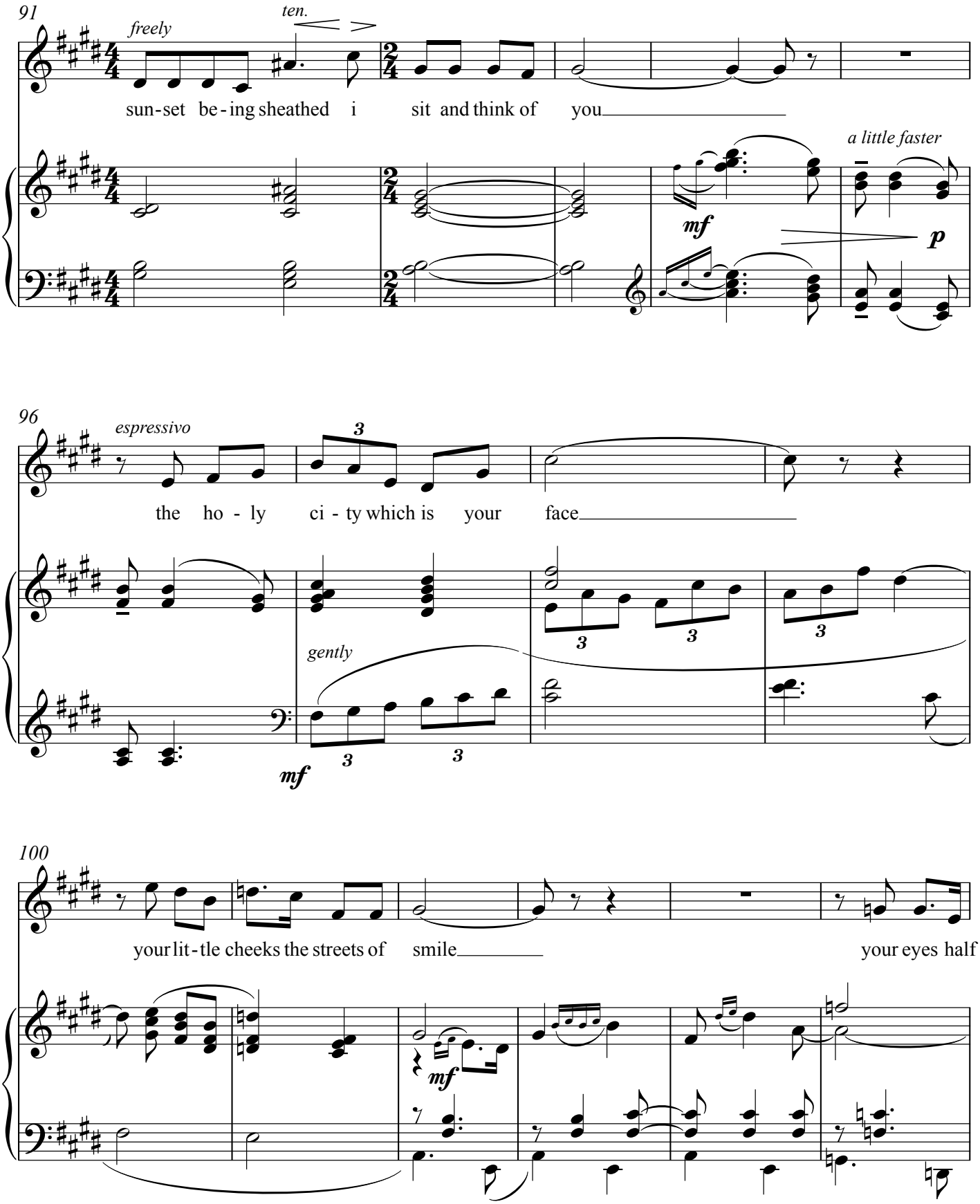
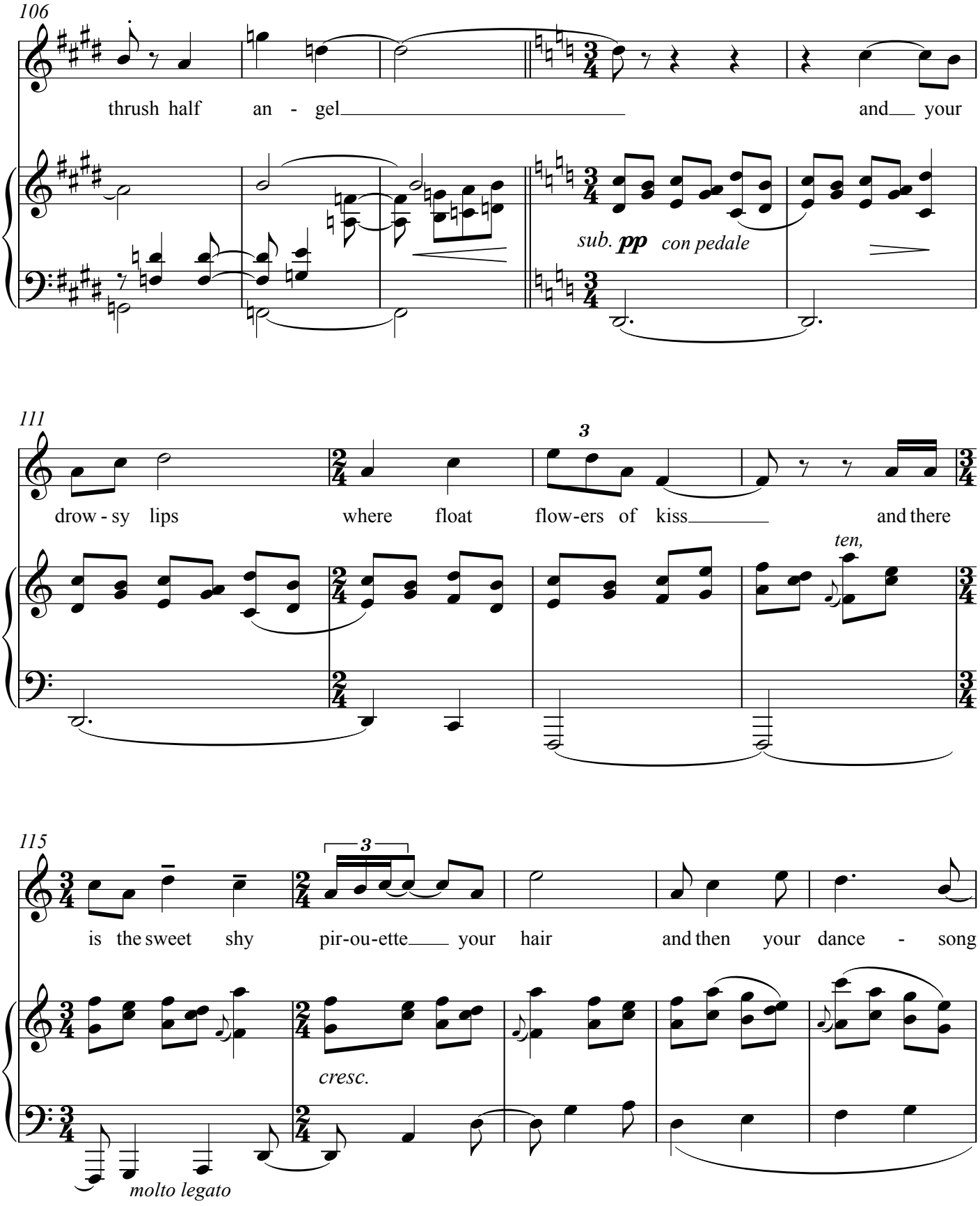
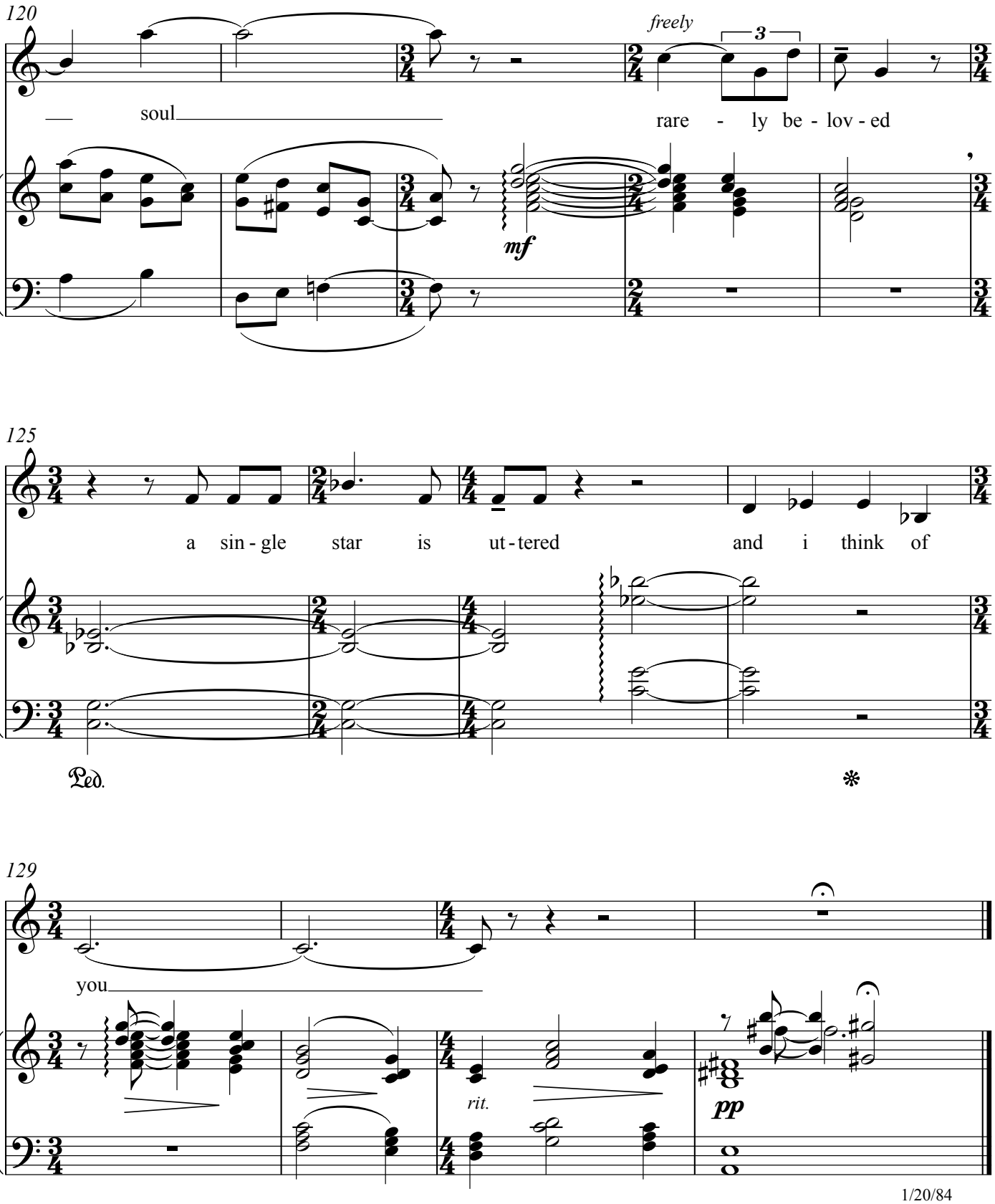

91
freely
ten.
sun-set be-ing sheathed i sit and think of you
a little faster
mf
p
96
espressivo
the ho - ly ci - ty which is your face
gently
mf
100
your lit-tle cheeks the streets of smile
your eyes half
mf

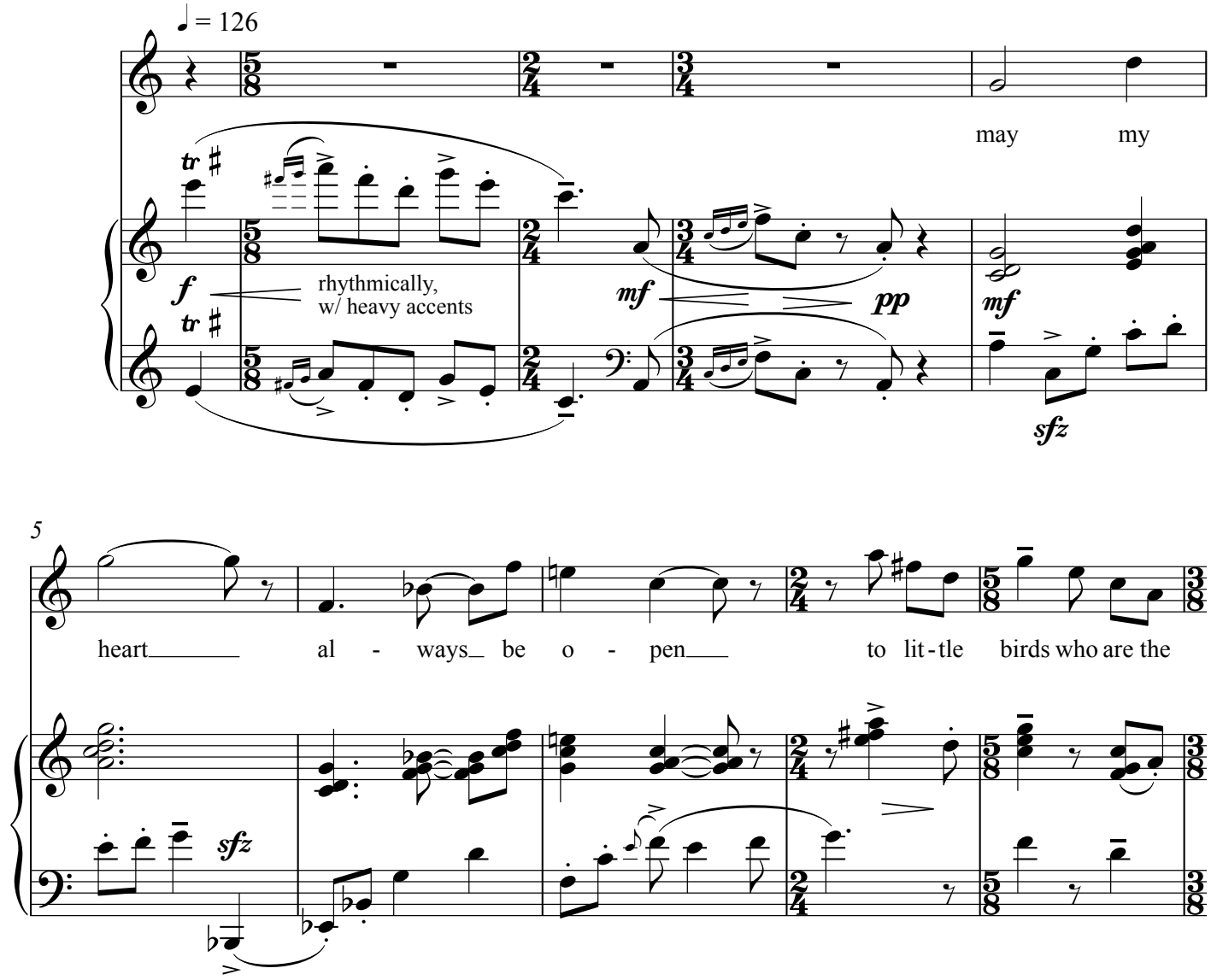

106
thrush half an - gel and your
sub. pp con pedale
111
drow - sy lips where float flow-ers of kiss and there
3
ten,
115
is the sweet shy pir-ou-ette your hair and then your dance - song
3
cresc.
molto legato


120
soul
freely
3
rare - ly be - lov - ed
mf
125
a sin - gle star is ut - tered
and i think of
Ped.
*
129
you
rit.
pp

1/20/84

III. may my heart

for Cyndi Nelson



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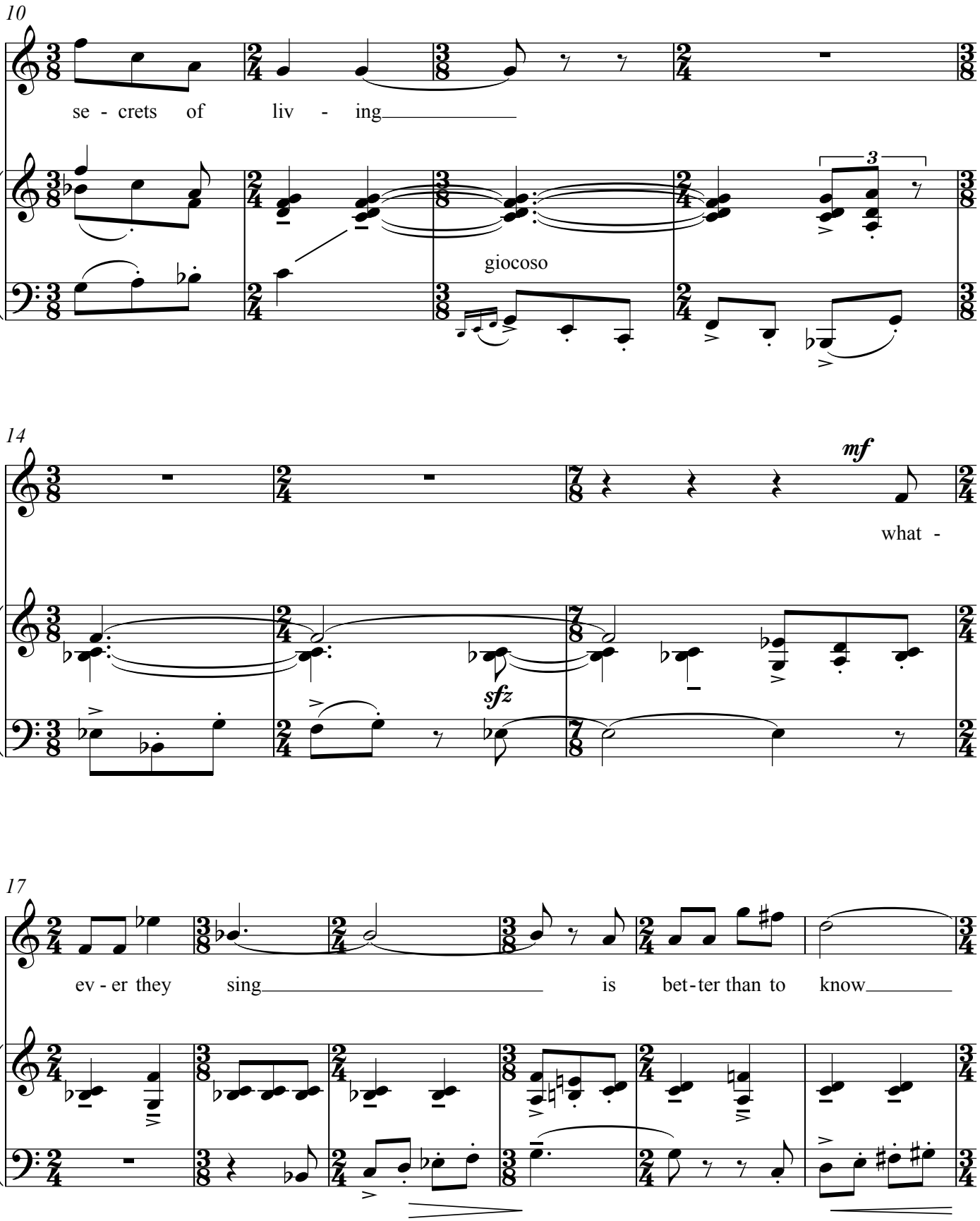
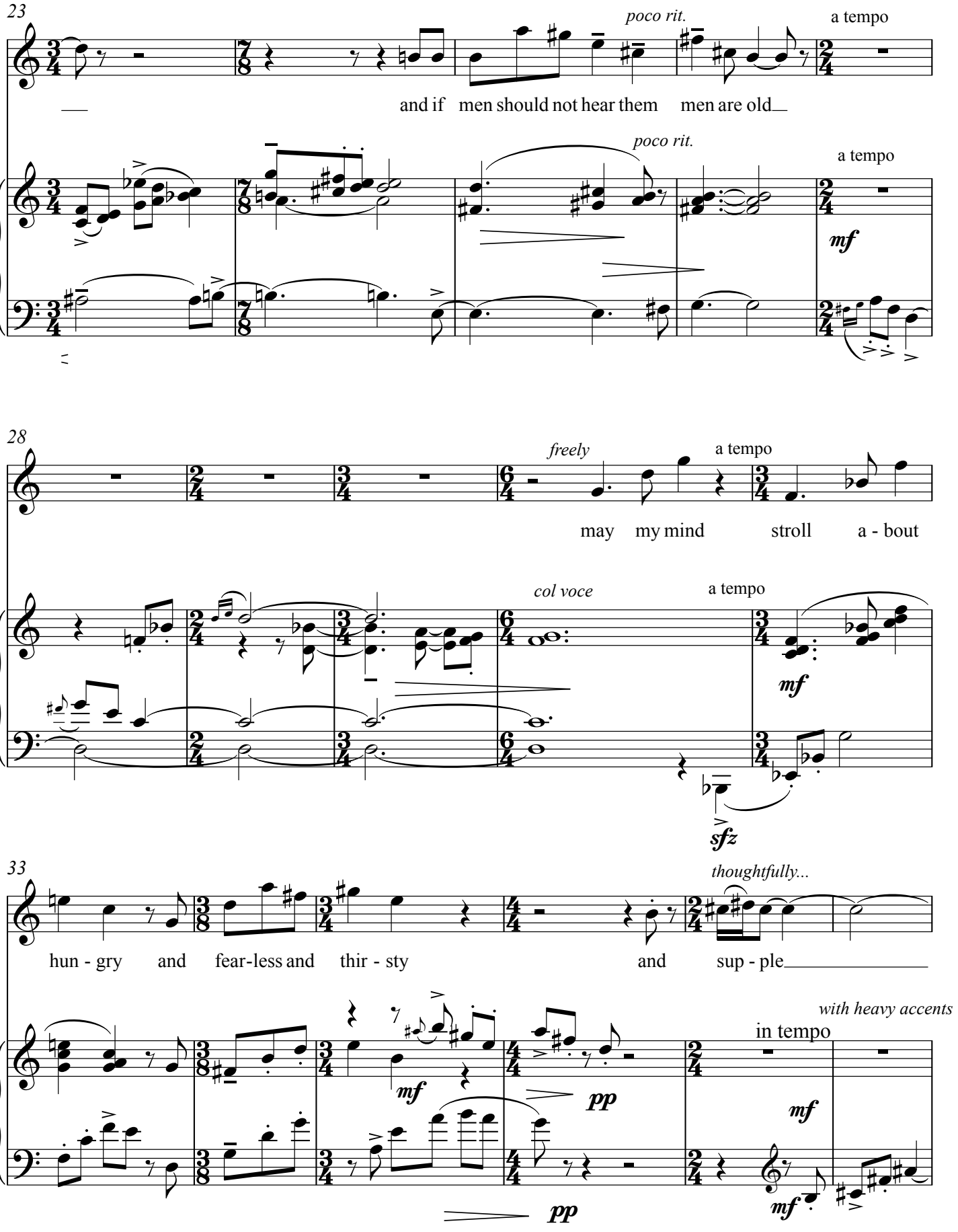
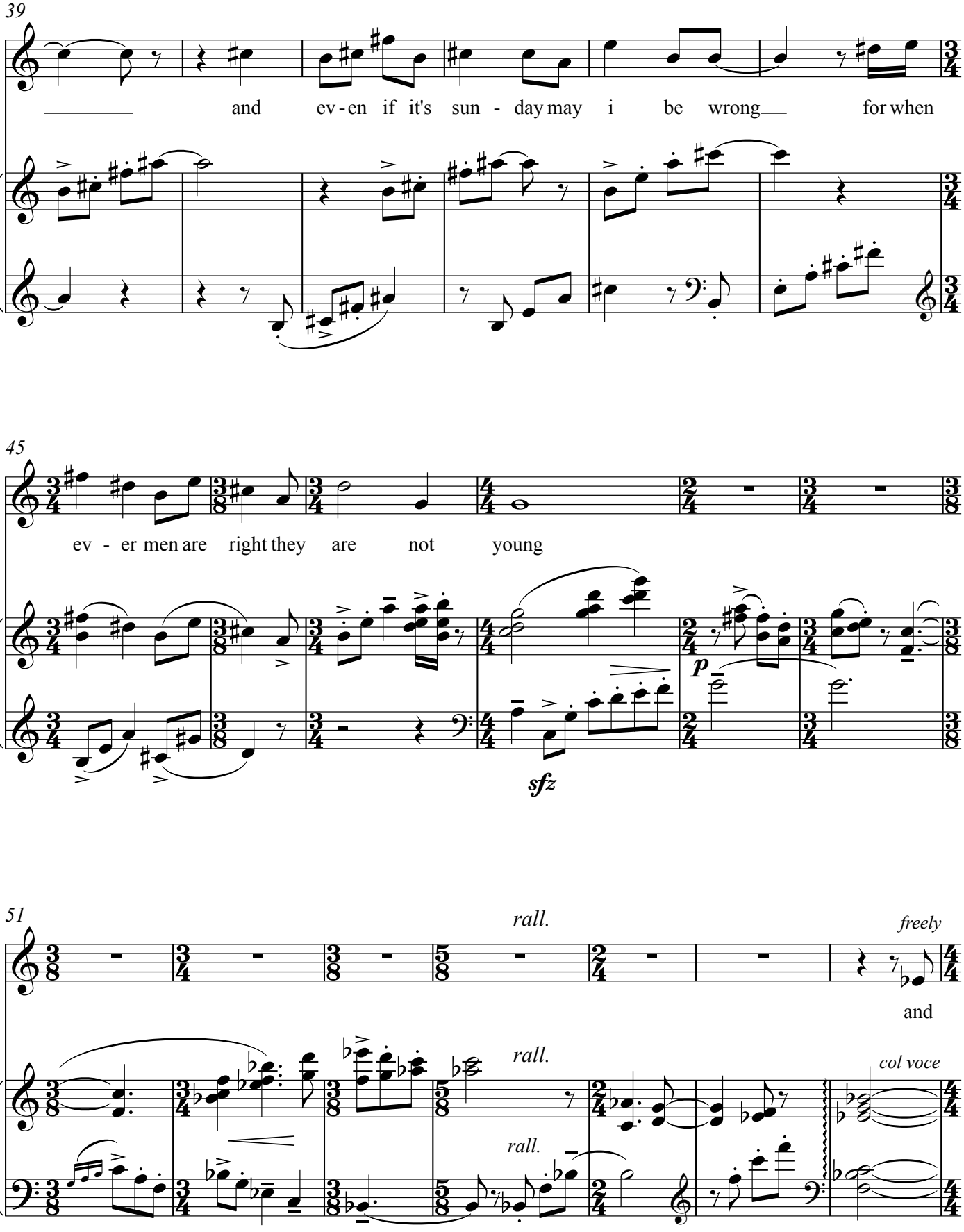
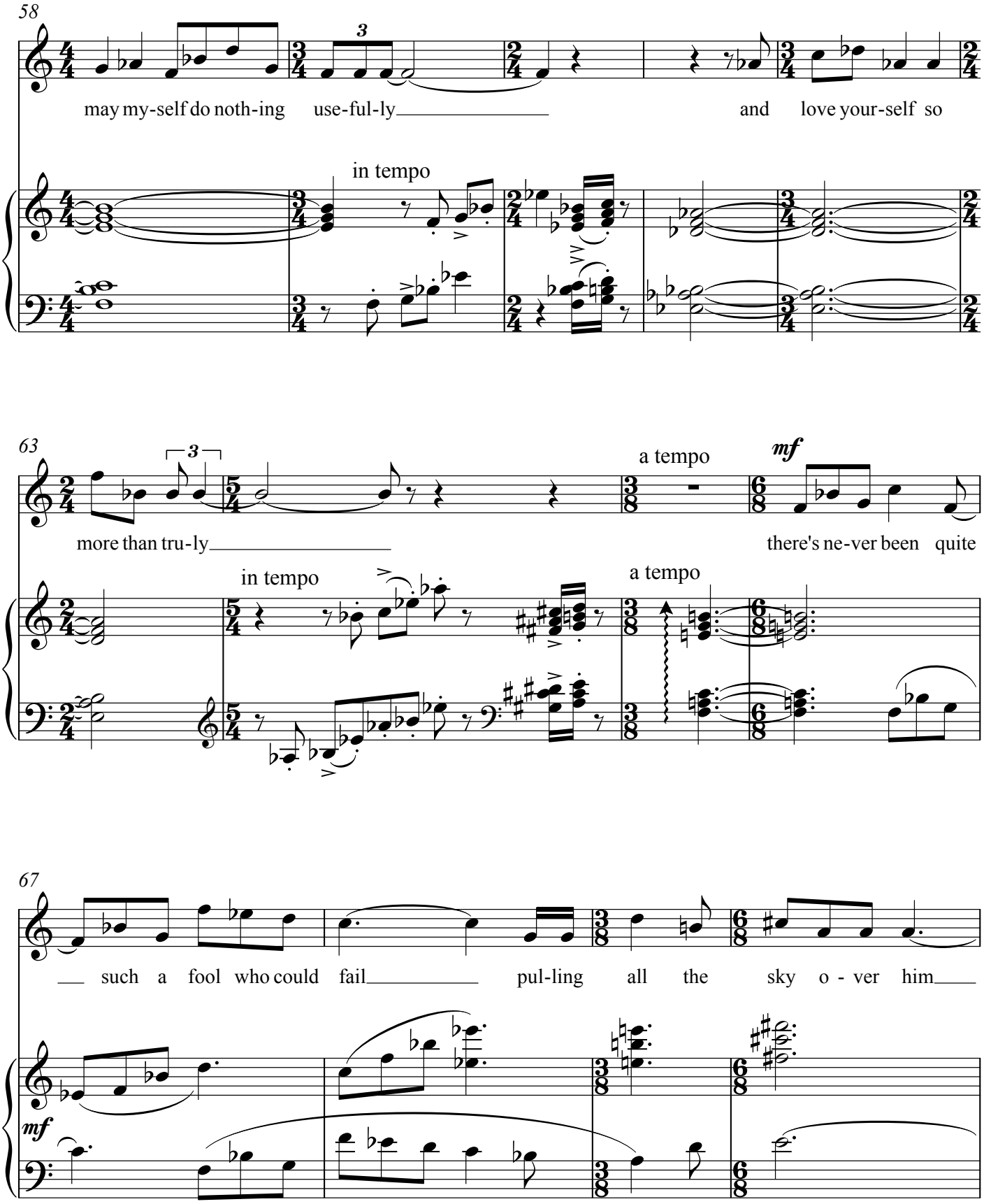
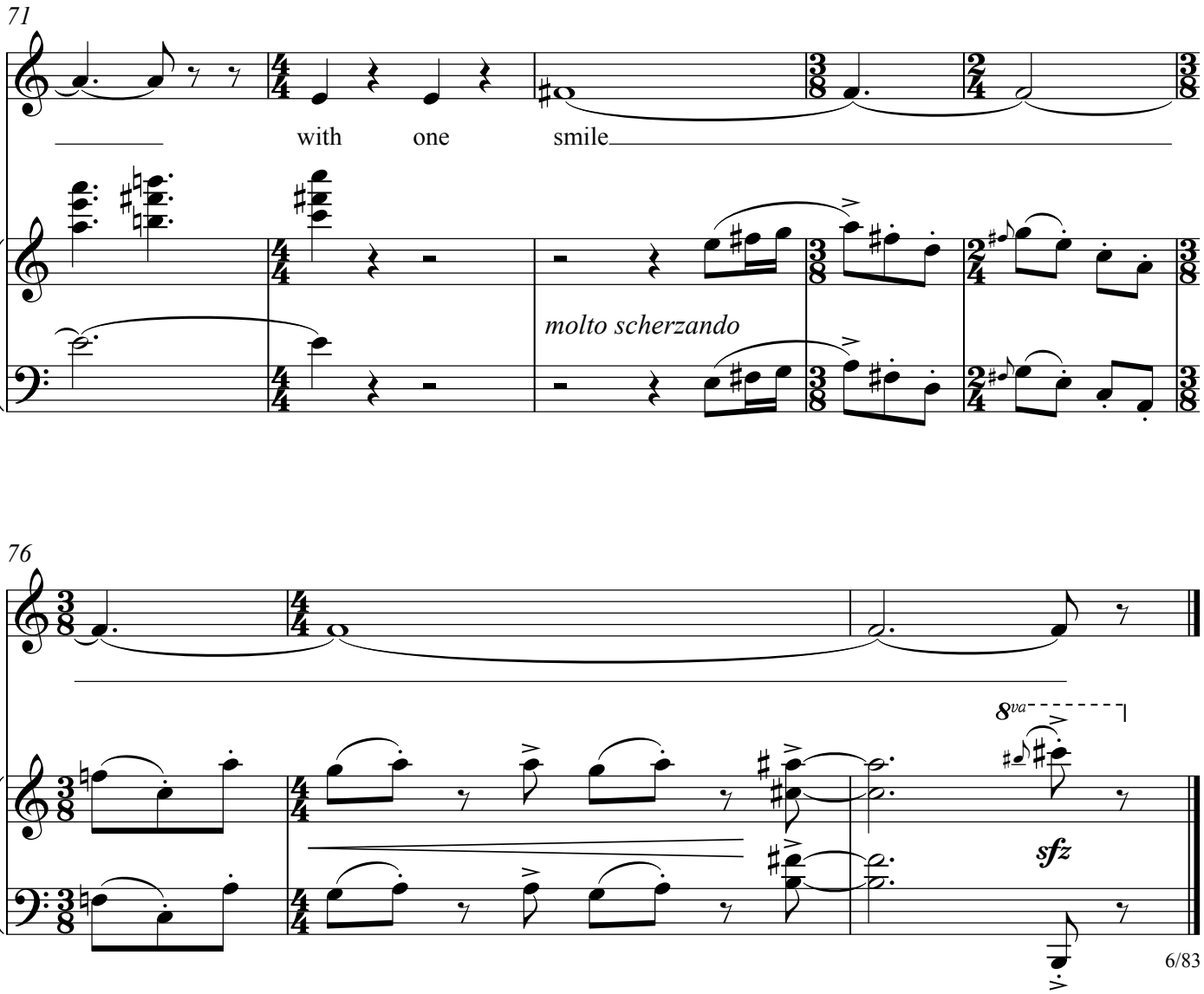

10
se - crets of liv - ing
giocoso
14
mf
what -
sfz
17
ev - er they sing
is bet-ter than to know


23
poco rit.
a tempo
and if men should not hear them men are old
poco rit.
a tempo
mf
28
freely
a tempo
may my mind stroll a - bout
col voce
a tempo
mf
sfz
33
thoughtfully...
hun - gry and fear-less and thir - sty and sup - ple
with heavy accents
in tempo
mf
pp
mf
pp
mf


39
and ev - en if it's sun - day may i be wrong for when
45
ev - er men are right they are not young
p
sfz
51
rall.
freely
and
rall.
rall.
col voce


58
may my-self do noth-ing use-ful-ly
and love your-self so
in tempo
63
more than tru-ly
there's ne-ver been quite
in tempo
a tempo
a tempo
mf
67
such a fool who could fail
pul-ling all the sky o - ver him
mf


71
with one smile
molto scherzando
76
8va
sfz
6/83