

WILLIAM A. FLETCHER

---

*new*

**OLD  
AMERICAN  
SONGS**

*for perusal only  
ordering information at  
[www.williamafletcher.com](http://www.williamafletcher.com)*

**for perusal only**  
**ordering information at**  
**[www.williamafletcher.com](http://www.williamafletcher.com)**

for The Lark-song Trio  
Peggo Horstmann Hodes, soprano; Jennifer Yeaton-Parris, flute; Calvin Herst, piano

# I'll Fly Away

(Gospel Song)

words and melody by Albert E. Brumley  
arr. William A Fletcher

♩=72, *Serenely*

The musical score is arranged in three systems. The first system shows the vocal line (treble clef, key signature of one sharp) and piano accompaniment (grand staff). The piano part includes markings for *sonore, with ped.* and *sim.*. The second system begins with a measure number '6' and contains the vocal melody with lyrics: "Some bright morn-ing when this life is o-ver, I'll fly a-way". The piano accompaniment continues with a *p* dynamic marking. The third system continues the piano accompaniment. A large watermark is overlaid across the middle of the page.

11

To a home on God's ce-les-tial shore, I'll fly a - way! I'll fly a -

16

way, O Glo - ry, I'll fly a - way! When I die, Ha-le - lu-ia by and by—

21

I'll fly a - way! When the sha - dows of this life have grown

*moving forward*

*mf*

for perusal only  
 ordering information at  
 www.williamafletcher.com

26

I'll fly a - way, Like a bird that

This system contains measures 26 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "I'll fly a - way, Like a bird that".

30

pri-son bars has flown, I'll fly a - way! I'll fly a

This system contains measures 30 through 33. The lyrics are: "pri-son bars has flown, I'll fly a - way! I'll fly a".

34

way, O Glo - ry, I'll fly a - way! When I die, Ha-le - lu - ia by and by —

This system contains measures 34 through 37. The lyrics are: "way, O Glo - ry, I'll fly a - way! When I die, Ha-le - lu - ia by and by —".

for perusal only  
ordering information at  
www.williamafletcher.com

39

*rit.* - - - *tempo primo*

I'll fly a - way! Just a few more wea-ry days and then

*p*

*rit.* - - - *tempo primo*

*pp*

44

I'll fly a - way To a land where joys will ne-ver end I'll fly a -

49

way! I'll fly a - way, O Glo-ry, I'll fly a - way! When I die, Ha-le-

*pp*

for perusal only  
 ordering information at  
 www.williamsgretcher.com

55

lu - ia by and by \_\_\_\_\_ I'll fly a - way! \_\_\_\_\_

This block contains the musical score for measures 55 through 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a lower line with a long horizontal line indicating a sustained note. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

59

*rit.* .....

*p* *rit.* .....

*simplice*

*fff*

This block contains the musical score for measures 59 through 62. It features a vocal line, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The vocal line has a melodic line and a lower line with a long horizontal line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Performance markings include *rit.*, *p*, *simplice*, and *fff*.

for perusal only  
ordering information at  
www.williamafletcher.com

# Oh, dear, what can the matter be?

(Folk Song)

traditional  
arr. William A Fletcher

$\text{♩} = 130$

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of music. The first system (measures 1-4) features a vocal line and a piano accompaniment. The vocal line begins with a piano (*mp*) dynamic and the lyrics: "Oh, dear, what can the mat-ter be? Dear, dear, what can the mat-ter be?". The piano accompaniment includes a right-hand melody and a left-hand bass line. The second system (measures 5-8) continues the vocal line with the lyrics: "Oh, dear, what can the mat-ter be? John-ny's so long at the fair. Oh, dear,". The piano accompaniment continues with similar melodic and harmonic patterns. A large watermark "for perusal only" and "www.williamafletcher.com" is overlaid diagonally across the score.

*mp* Oh, dear, what can the mat-ter be? Dear, dear, what can the mat-ter be?

69  
Oh, dear, what can the mat-ter be? John-ny's so long at the fair. Oh, dear,

*mp*

74

what can the mat-ter be? Dear, dear, what can the mat-ter be? Oh, dear,

This system contains measures 74 through 77. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "what can the mat-ter be? Dear, dear, what can the mat-ter be? Oh, dear,".

78

what can the mat-ter be? John-ny's so long at the fair. He prom-ised to buy me a trink-et to please me, And

This system contains measures 78 through 82. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "what can the mat-ter be? John-ny's so long at the fair. He prom-ised to buy me a trink-et to please me, And".

83

then for a smile, oh, he vowed he would tease me, He prom-ised to bring me a bunch of blue rib-bons to

This system contains measures 83 through 86. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "then for a smile, oh, he vowed he would tease me, He prom-ised to bring me a bunch of blue rib-bons to".

for personal use only  
ordering information at  
www.williamafletcher.com

87

tie up my bon-nie blond hair! Oh, dear, what can the mat-ter be? Dear, dear,

*mf*

*8va-1*

*mf*

92

what can the mat-ter be? Oh, dear, what can the mat-ter be? John-ny's so long at the fair. He

*f*

97

prom-ised to buy me a bask-et of pos-sies, A gar-land of lil-ies, a gift of red ros-es, A lit-tle straw hat to set

*f*

*f*

102

*mf*

off the blue rib-bons That tie up my bon-nie blond hair Oh, dear,

*mf*

*mf*

107

what can the mat-ter be? Dear, dear, what can the mat-ter be? Oh, dear, what can the mat-ter be?

112

John-ny's so long at the fair! Oh, dear, what can the mat-ter be? Dear, dear,

*mp*

*mp*

*8va-1*

117

what can the mat - ter be? Oh, dear, what can the mat - ter be?

This musical system covers measures 117 to 119. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes various chords and melodic lines, with some notes marked with accents.

120

John - ny's so... long at the fair.

*p*

*pp*

This musical system covers measures 120 to 122. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes various chords and melodic lines, with some notes marked with accents. Dynamic markings *p* and *pp* are present. A watermark is visible across the bottom of the page.

for perusal only  
ordering information at  
www.williamafletcher.com

# I will go on my way

(Shaker Hymn)

Shaker, Enfield, N.H.  
arr. William A Fletcher

$\text{♩} = 68$

*mf*

I will go on my way, and I will not look back,

*mf*

*mf*

133

My march is for Hea-ven, that beau-ti-ful land, Where ros-es and lil-ies e-ter-nal-ly bloom,

for perusal only  
ordering information at  
www.williamafletcher.com

143

And sor-row and sigh ing shall nev-er-more come. I will go on my way, and I will not look

*leggiero*  
*p*

152

back, My\_ march is for Hea- ven, that beau- ti-ful land, Where\_ ros - es and

160

lil - ies e - ter - nal-ly bloom. And sor - row and sigh - ing shall nev-er-more come.

*p*

for perusal only  
ordering information at  
www.williamafletcher.com

168

My— faith is es - tab - lished, the road, it is sure,

*mp*

This system contains five measures of music. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs). The first measure has a dynamic marking of *mp*. The lyrics are: "My— faith is es - tab - lished, the road, it is sure,". The piano part features chords in the right hand and a simple bass line in the left hand.

173

My— call - ing is sa - cred, and I will en - dure.

This system contains five measures of music. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff. The lyrics are: "My— call - ing is sa - cred, and I will en - dure." The piano part continues with chords and a bass line.

178

All— trou - bles and tri - als that come in my way; I will con - quer and reign, in this

This system contains five measures of music. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff. The lyrics are: "All— trou - bles and tri - als that come in my way; I will con - quer and reign, in this". The piano part features chords and a bass line.

for perusal only  
www.williamafetcher.com

185

**Broadly**

*f*

beau - ti - ful day. My faith is es - tab - lished, the road, it is

192

sure, My call - ing is sa - cred, and I will en - dure.

197

All trou - bles and tri - als that come in my

201 **molto rall.**

way; I will con - quer and reign, in this beau - ti - ful day.

**molto rall.**

for perusal only  
ordering information at  
[www.williamafletcher.com](http://www.williamafletcher.com)

# Hush, Little Baby

(Lullaby)

Traditional  
arr. William A Fletcher

206  $\text{♩} = 105$

*pp* *poco rit.*

*pp* *poco rit.*

Ped. \_\_\_\_\_

211

Hush lit-tle ba - by, don't say a word, Pop-pa's gon-na buy you a mock - ing - bird, and

*a tempo* *p*

*a tempo* *p*

Ped. \_\_\_\_\_

215

if that mock - ing bird won't sing, Pop-pa's gon-na buy you a dia - mond ring.

This system contains measures 215 through 218. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The key signature has one sharp (F#). The piano part includes a 7-measure rest in the right hand at the start of measure 216.

219

and if that dia - mond

*pp*

This system contains measures 219 through 221. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The piano part includes a *pp* dynamic marking and a long slur over the right hand in measure 219.

222

ring turns to brass, Pop-pa's gon - na buy you a look - ing glass, and

This system contains measures 222 through 224. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The piano part includes a 7-measure rest in the right hand at the start of measure 222.

for perusal only  
ordering information at  
www.williamfletcher.com

225

if that look - ing glass gets broke, Pop-pa's gon-na buy you a bil - ly goat. —

229

**Più mosso***legato*

And if that bil - ly

233

goat won't pull, Pop-pa's gon-na buy you a cart and bull, And

236

*rit.* . . . .

if that cart and bull turn o-ver— Pop-pa's gon-na buy you a dog named "Rov-er" And

*rit.* . . . .

*rit.* . . . .

240 *a tempo*

if that dog named "Rov er" won't bark, Pop-pa's gon-na buy you a horse and cart. And

*a tempo*

*a tempo*

244

if that horse and cart fall down, You'll still be the sweet-est lit - tle

for perusal only  
 ordering information at  
 www.williamafletcher.com

248

ba - by in town!

*pp*

This musical system covers measures 248 to 252. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line begins with a half note 'ba', followed by a quarter note 'by', a quarter rest, a quarter note 'in', and a half note 'town!'. The piano accompaniment includes a treble clef with a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *pp* is present above the piano part.

253

8<sup>va</sup>

This musical system covers measures 253 to 257. The vocal line is mostly silent, with a final quarter note in measure 253. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. A dynamic marking of *8<sup>va</sup>* is placed above the piano part in measure 255. The system concludes with a double bar line.

for perusal only  
ordering information at  
www.williamafletcher.com

# Ezekiel saw th' wheel

(Spiritual)

traditional spiritual  
arr. William A Fletcher

♩=100, shuffle feel

259

*mp*

E - ze-ki-el saw th'

*leggiero*

*mp*

*sim.*

Ped. \_\_\_\_\_

264

wheel a whirl - in' way up in th' mid - dle of th' air, E - ze-ki-el saw th' wheel a whirl - in'

for perusal only  
www.williamafletcher.com

269

way in th' mid-dle of th' air.

*mp*

*dry* *p* *mp*

Red. \_\_\_\_\_

275

*mp*

E - ze-ki-el saw th' wheel a whirl - in' way up in th'

*sim.*

280

mid-dle of th' air, E - ze-ki-el saw th' wheel way in th' mid-dle of th'

*dry*

Red. \_\_\_\_\_

284

air. Th' big wheel runs by faith, an' th' lit-l' wheel runs by the grace of God! it's a

*mf* *pp*

289

wheel in a wheel, — way in th' mid-dle of th' air.

*mf* *dry* *p murmuring* *sim.*

Ped. Ped.

294

Some go to church for to sing an' shout —

*mf* *sim.*

Ped.

299

Be - fore six months they're shout - ed out! \_\_\_\_\_

*p*

Ped. \_\_\_\_\_

304

*mp*

E - ze-ki-el saw th' wheel a whirl - in' way up in th'

*sim.*

309

mid-dle of th' air, E - ze-ki-el saw th' wheel way in th' mid-dle of th' air. Th'

*dry*

Ped. \_\_\_\_\_

for perusal only  
 ordering information at  
 www.williammitchell.com

314

big wheel runs by faith, an' th' lit - l' wheel runs by the grace of God! it's a

*mf* *pp*

318

wheel in a wheel, \_\_\_\_\_ way in th' mid - dle of th' air.

*mf* *dry* *mp* Ped. \_\_\_\_\_

323

Don't pray for things that you don't need

*pp*

for perusal only  
 ordering information at  
 www.williamafletcher.com

328

Th' Lord don't like no sin an' greed. There's one thing sure that

*mp* *mf*

334

you can't do. You can't serve God an' Sa-tan too.

339

E - ze-ki-el saw th' wheel a whirl - in'

*mp* *mp* *sim.*

Ped.

for perusal only  
 ordering information at  
 www.williamafletcher.com

344

way up in th' mid-dle of th' air, E - ze-ki-el saw th' wheel

348

way in th' mid-dle of th' air. Th' big wheel runs by faith, an' th'

*dry*

*mf*

Ped. \_\_\_\_\_

352

lit - l' wheel runs by the grace of God! it's a wheel in a wheel, \_\_\_\_\_

*pp*

*pp*

*mf*

356

way in th'mid-dle of th' air. \_\_\_\_\_ E -

*mf*

*dry* *p*

Red.

Detailed description: This system contains measures 356 through 361. The vocal line begins with a treble clef and a key signature of three flats. The lyrics are "way in th'mid-dle of th' air." followed by a long horizontal line and the letter "E" with a dash. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf*, *dry*, and *p*. A "Red." marking is present at the end of the system.

362

ze-ki-el saw the wheel a turn - in'

*mf*

Detailed description: This system contains measures 362 through 366. The vocal line continues with the lyrics "ze-ki-el saw the wheel a turn - in'". The piano accompaniment maintains its rhythmic complexity. A *mf* dynamic marking is present. A large, diagonal watermark is overlaid across the bottom half of the page.

367

way in th'mid-dle of th' air!

Detailed description: This system contains measures 367 through 371. The vocal line begins with the lyrics "way in th'mid-dle of th' air!". The piano accompaniment concludes with a final cadence. The watermark continues across this system.