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WILLIAM A. FLETCHER

# MAGNIFICAT

for mixed choir and small orchestra

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for M.J. Hackett

# Magnificat

orchestration for the Concord Chorale  
Ryan Turner, music director

William A. Fletcher

♩ = 112

S/A

T/B

Horn 1 in F

Horn 2 in F

shaker

Timpani

violin 1

violin 2

viola

'cello

bass

*pp*

Mag - ni - fi - cat a - ni - ma me - a

*high pitched*

*mp*

*p*

*poco marcato*

*p*

*p*

♩ = 112

4

S/A *a2*  
My soul doth mag-ni-fy the Lord\_\_\_\_\_

S/A *mf*

T/B

T/B  
Mag-ni-fi-cat a-ni-ma-me-a Mag-ni-fi-cat a-ni-ma-me-a a-ni-ma-me-a Do-mi-num;

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

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7

S/A  
and my spi - rit hath re - joiced in God my sa - vior. For

T/B  
et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o sa - lu - ta - ri me - o

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

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10

S/A *cresc.*  
he hath re-gard - ed the low - li - ness of his hand-maid - en

T/B *cresc.*  
*cresc.*  
Qui - a re - spex - it hu - mi - li - ta - tem an - cil - ae su - ae, hu - mi - li - ta - tem an - cil - ae su - ae, an - cil - ae su - ae;

Hn. 1

Hn. 2

Perc.

Timp.

violin 1 *cresc.*

violin 2 *cresc.*

viola *cresc.*

'cello *cresc.*

bass

13

S/A

T/B

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

For be - hold from hence - forth all ge - ne - ra tions shall call me

Mag - ni - fi - cat, Do - mi nus. For be - hold from hence - forth all ge - ne - ra tions shall call me

*f*

*f*

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16

S/A  
bles - sed. For he that is might-y hath mag-ni - fied me, and ho - ly is his

T/B  
bles - sed. For he that is might-y hath mag-ni - fied me, and ho - ly is his

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

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20

S/A name.

S/A

T/B

T/B name.

Hn. 1 *marcato*  
*mf*

Hn. 2 *marcato*  
*mf*

Perc.

Timp.

violin 1 *p*

violin 2 *p*

viola *marcato*  
*mf*

'cello *marcato*  
*mf*

bass *mf*

23

S/A

*rhythmically*

*mf* And his mer - cy is on them that fear him

T/B

*rhythmically*

*mf* And his mer - cy is on them that fear him

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

26 *f*

S/A through out all ge - ne - ra - tions

S/A He hath showed strength with his

T/B through out all ge - ne - ra - tions

T/B He hath showed strength with his

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

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28

S/A  
He hath scat tered the proud in the i - ma - gi - na - tion of their hearts.\_\_\_\_

S/A  
arm;\_\_\_\_\_

T/B  
He hath scat tered the proud in the i - ma - gi - na - tion of their hearts.\_\_\_\_

T/B  
arm;\_\_\_\_\_

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

31 *mp* *f legato*

S/A He hath put down the might - y from their seat And hath ex - al - ted the

T/B And hath ex - al - ted the

Hn. 1 *mf*

Hn. 2 *mf*

Perc.

Timp. *mf*

violin 1

violin 2

viola

'cello

bass

34

S/A  
hum - ble and meek. He hath filled the hun - gry with good things, and the

T/B  
hum - ble and meek. He hath filled the hun - gry with good things, and the

Hn. 1

Hn. 2

Perc.

Timp.

violin 1  
*sur la touche*

violin 2  
*sur la touche*

viola  
*sur la touche*

'cello  
*sur la touche*

bass  
*sur la touche*

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37 *f* *subito p*

S/A rich he hath sent emp-ty a - way—

T/B rich he hath sent emp-ty a - way— *pp* Sus - ce - pit Is - rael pu - er - um su - um,

Hn. 1

Hn. 2

Perc.

Timp.

violin 1 *sub. p* nat.

violin 2 *sub. p* nat.

viola *sub. p* nat.

'cello nat.

bass

40 *f*

S/A He re - mem - ber - ing his mer - cy \_\_\_\_\_ hath hol - pen his ser - vant I -

T/B Sus - ce - pit Is - rael pu - er - um su - um, Sus - ce - pit Is - rael pu - er - um su - um, pu - er - um su - um, re - cor - da - tus

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

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43

S/A

T/B

Hn. 1

Hn. 2

Perc.

Timp.

violin 1

violin 2

viola

'cello

bass

ra - el as he prom - ised to our fore

mi - se - ri - cor - diae, re - cor - da - tus mi - se - ri - cor - diae su - ae. Si - cut lo - cu - tus est ad pa - tres,

*cresc.*

*cresc.*

*mf*

46

S/A  
fa - thers \_\_\_\_\_ A bra ham and his seed for - e - ver \_\_\_\_\_

T/B  
est ad pa - tres, pa - tres nos-stros, A - bra - ham et se - mi - ni e - ius, se - mi - ni e - ius in sae - cu la.

Hn. 1

Hn. 2

Perc.

Timp. *f*

violin 1

violin 2

viola

'cello

bass

49 *f* *subito p*

S/A  
Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly Spi - rit. As it

T/B  
Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly Spi - rit. As it

Hn. 1

Hn. 2

Perc.

Timp.

violin 1 *f*

violin 2 *f*

viola *f*

'cello *f*

bass *f*

54 *poco a poco cresc.*

S/A was \_\_\_\_\_ in the be - gin - ning \_\_\_\_\_ is now \_\_\_\_\_ and e - ver

T/B was \_\_\_\_\_ in the be - gin - ning \_\_\_\_\_ is now \_\_\_\_\_ and e - ver

Hn. 1 *marcato*  
*p* *poco a poco cresc.*

Hn. 2 *marcato*  
*p* *poco a poco cresc.*

Perc.  $\frac{5}{4}$

Timp. *subito p* *poco a poco cresc.*

violin 1 *p* *poco a poco cresc.*

violin 2 *poco a poco cresc.*

viola *p* *poco a poco cresc.*

'cello *p* *poco a poco cresc.*

bass *p* *poco a poco cresc.*

57

S/A  
shall be \_\_\_\_\_ World with - out end. A -

T/B  
shall be \_\_\_\_\_ World with - out end. A -

Hn. 1  
*f*

Hn. 2  
*f*

Perc.

Timp.  
*f*

violin 1  
*f*

violin 2  
*f*

viola  
*f*

'cello  
*f*

bass  
*f*

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60 *cresc.*

S/A  
men.

T/B  
men.

Hn. 1

Hn. 2

Perc.

Timp.

violin 1 *cresc.*

violin 2 *cresc.*

viola *cresc.*

'cello *cresc.*

bass *cresc.*